№ III.

TERZETT

(in C.)

für
zwey Violinen und Violoncello

von

Jos. von Blumenthal.

36.tes Werk.

Dritte Lieferung der Terzetten
für Anfänger.

№ 4906. —— Eigenthum des Verlegers. —— Preis f. 1.30 x C.M. / M. 3,—.
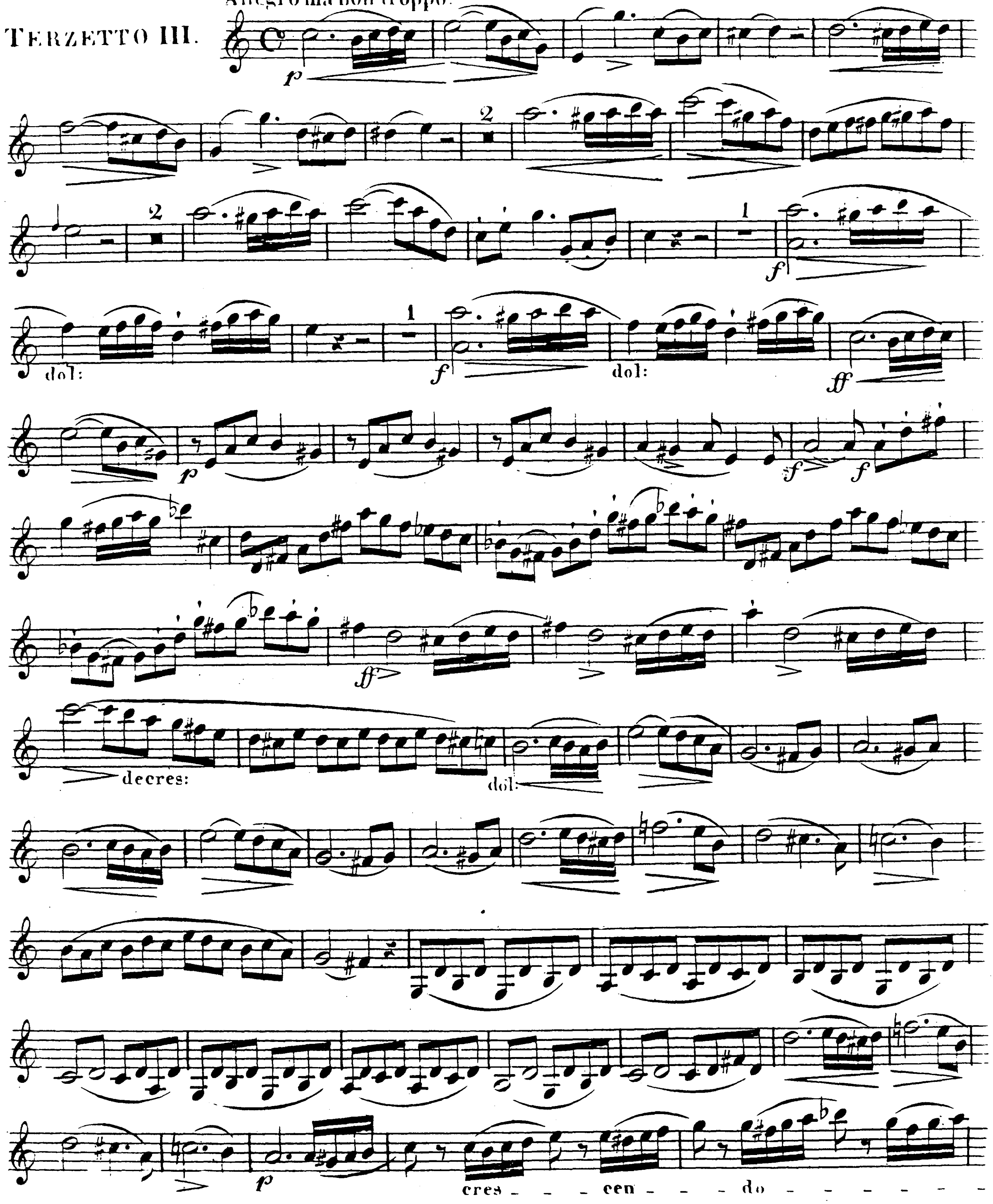
Wien, bei Carl Haslinger, q.dm Tobias
Graben № 19
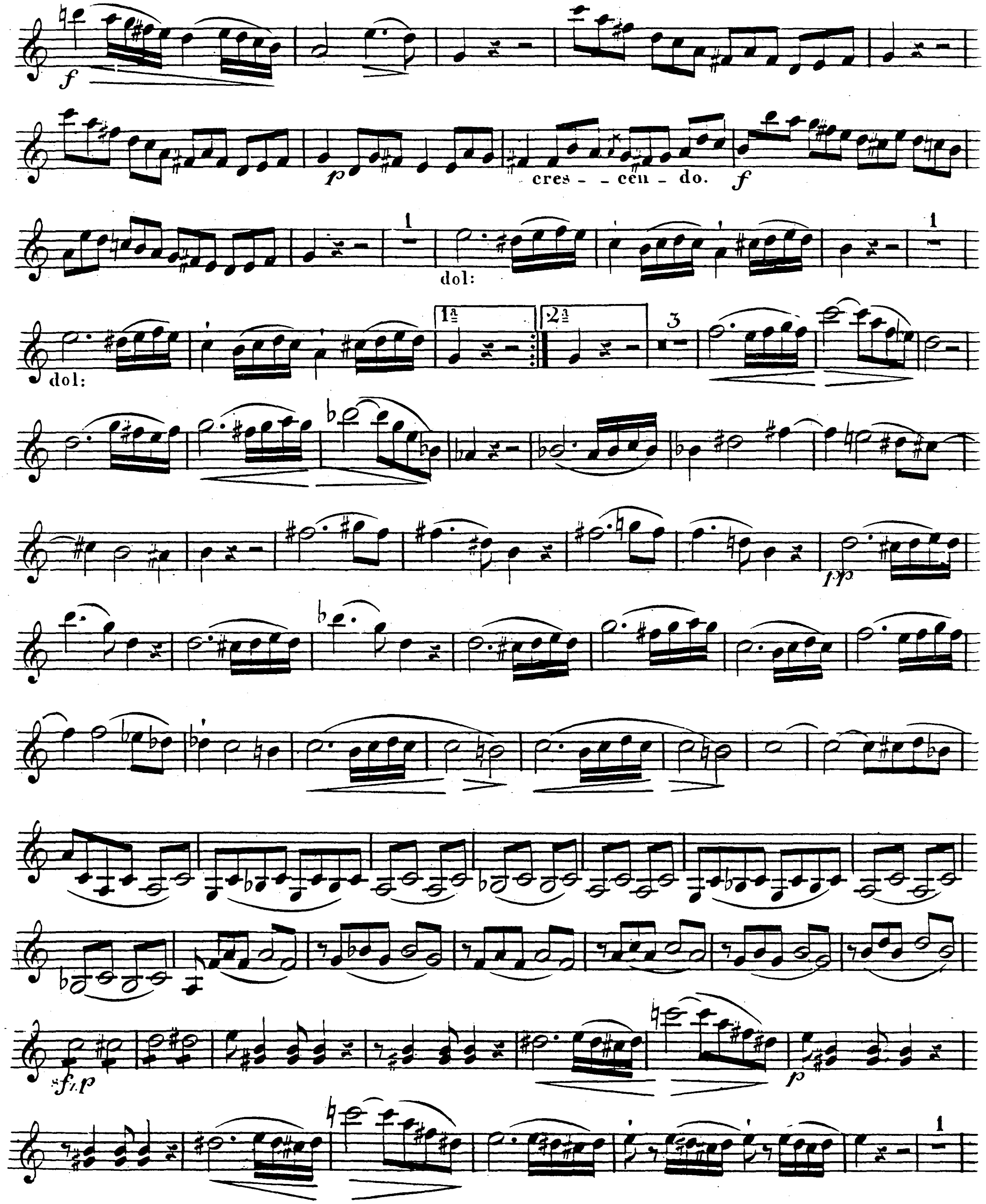
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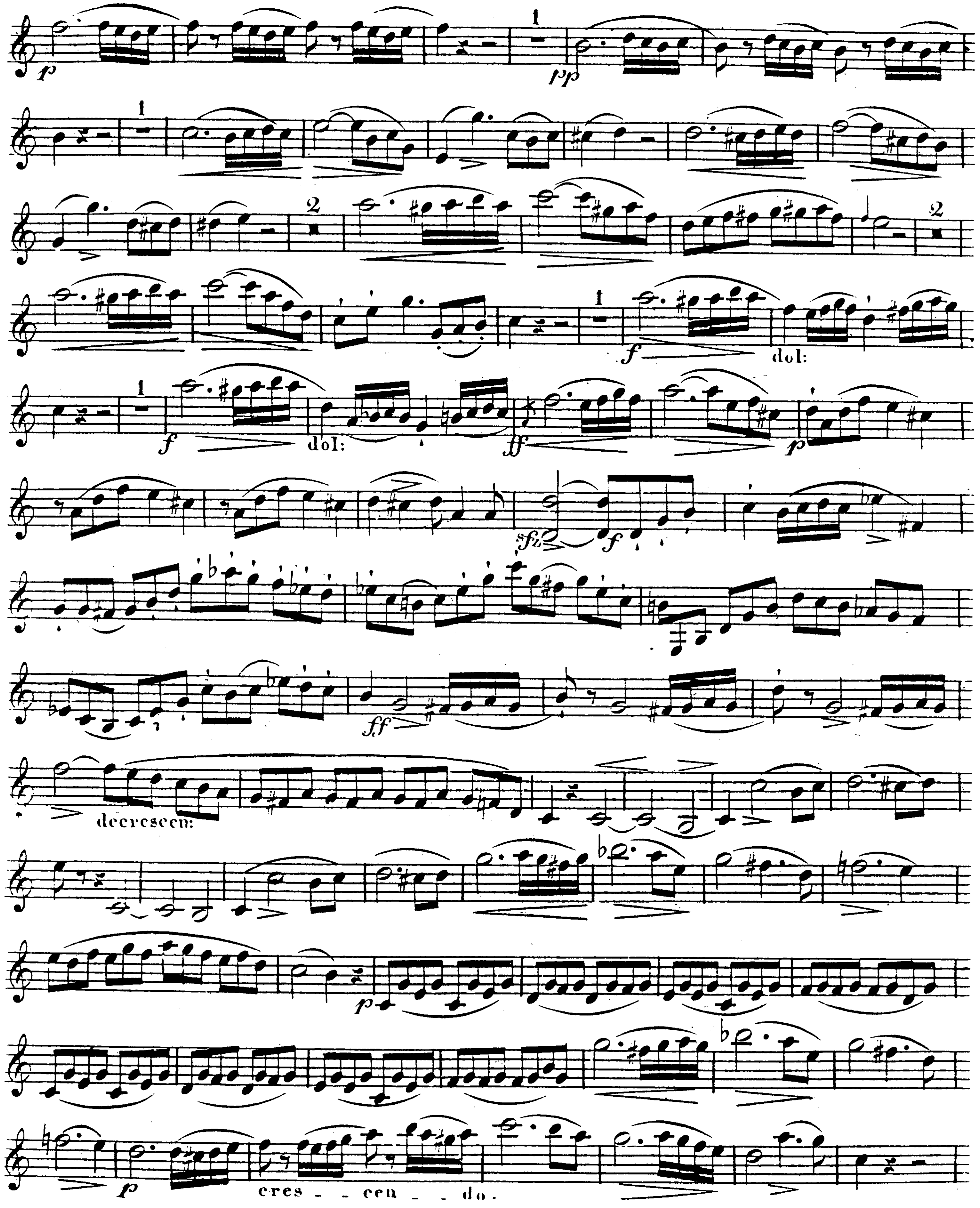
VIOLINO PRIMO. JOSEF VON BLUMENTHAL:
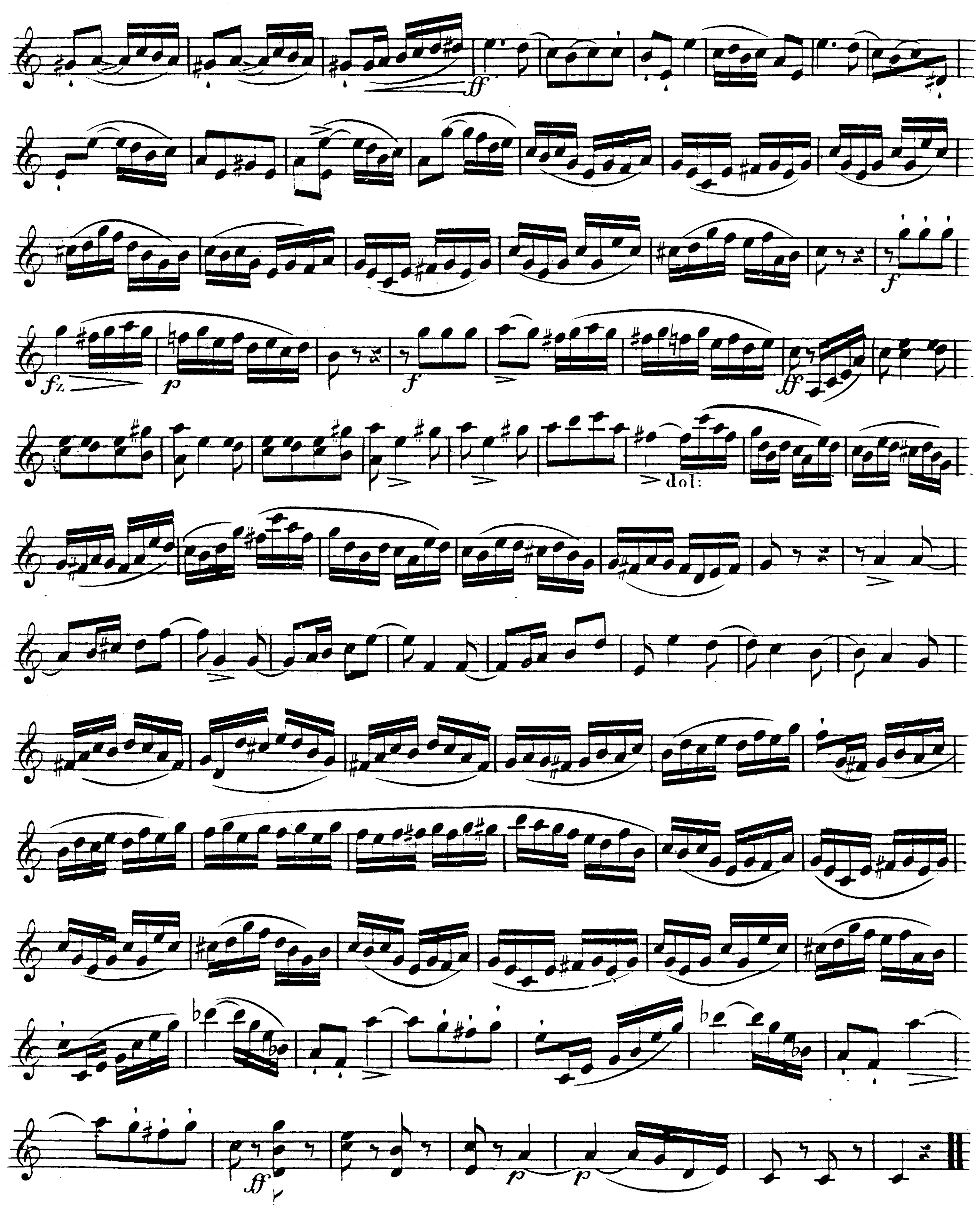
TERZETTO III.

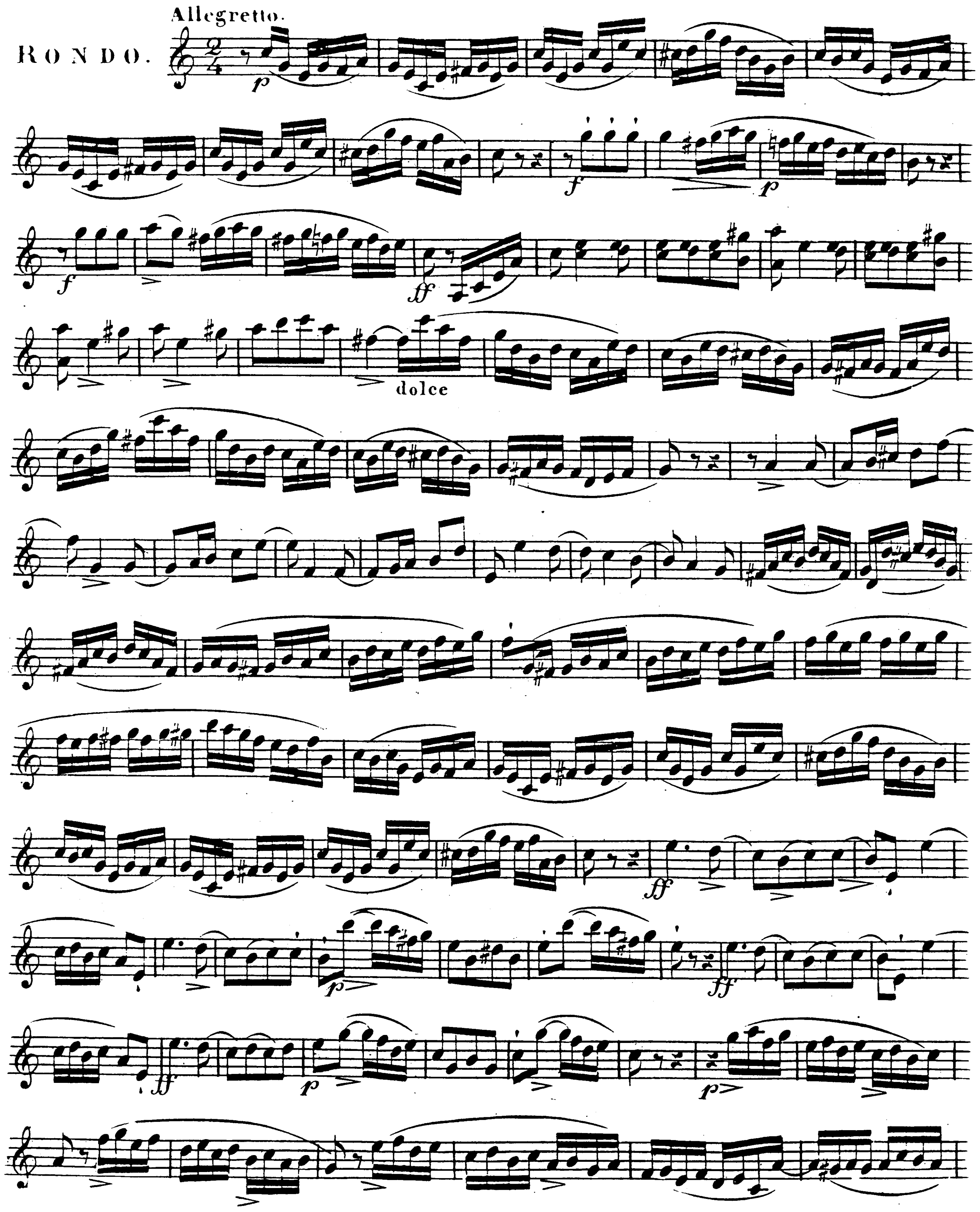
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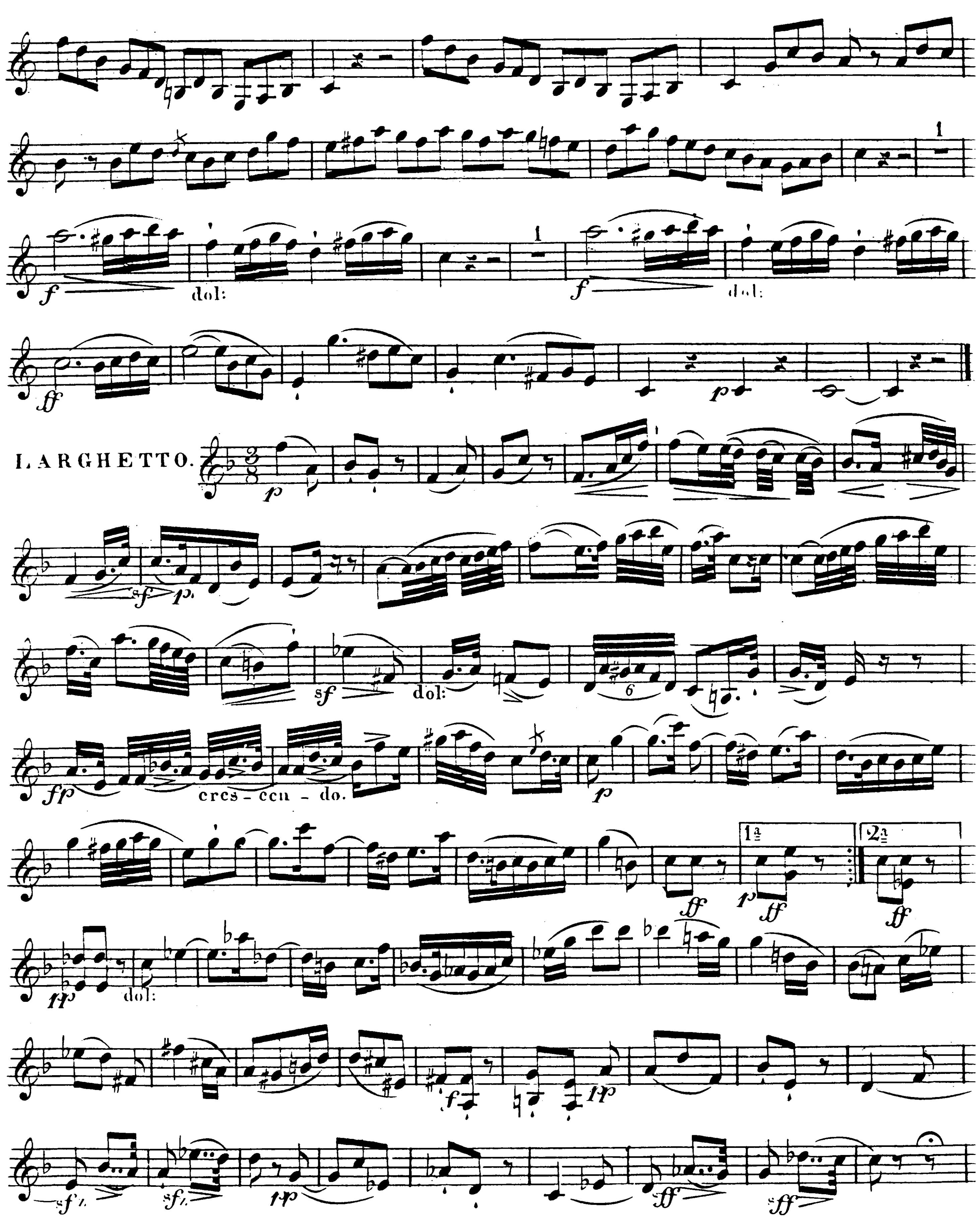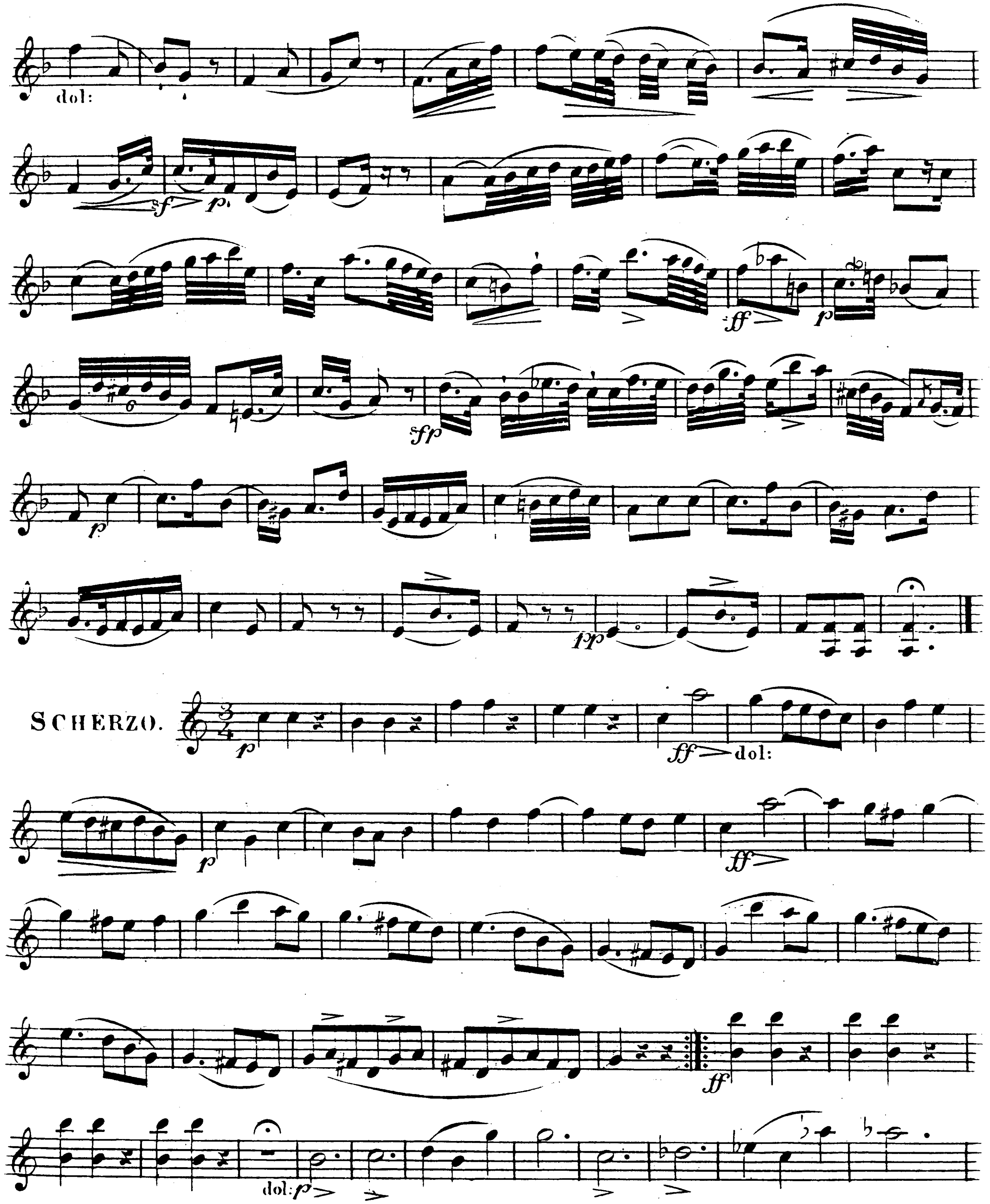



f
p
cres - - cen - do.
f
dol:
dol:
fp
sf, p
p
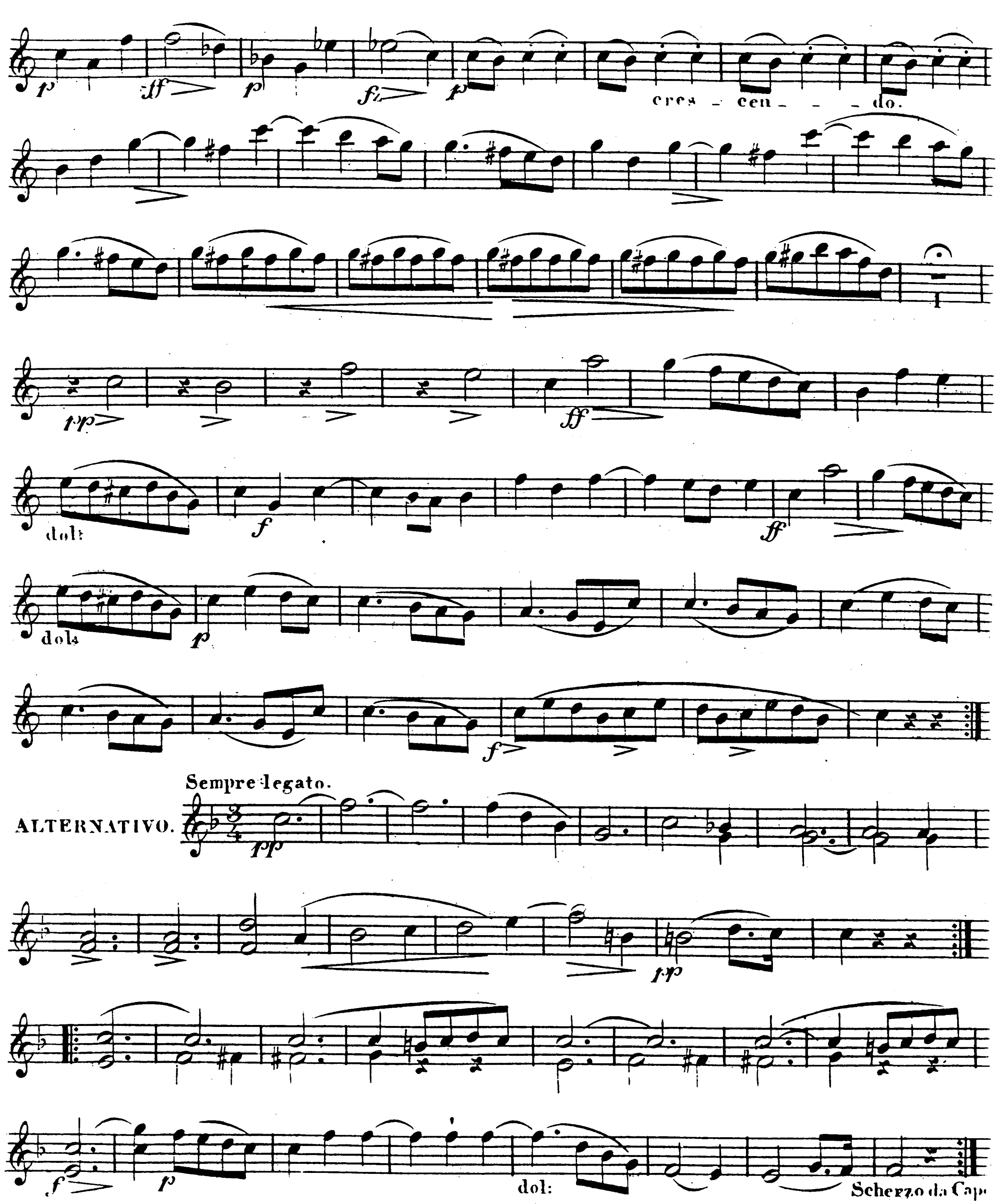

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dol:
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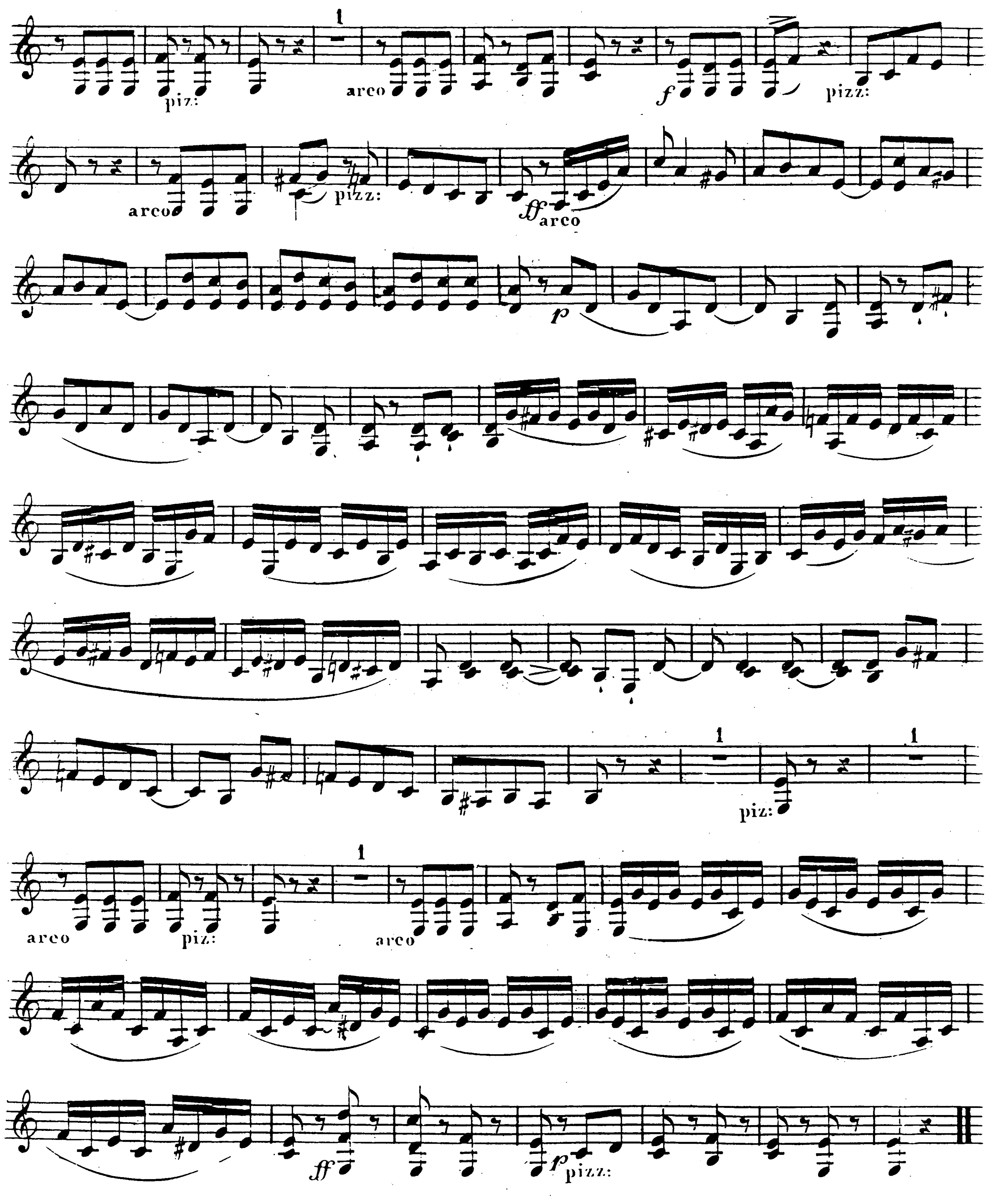

dol:


Allegretto.
RONDO.
dolce


dol:
LARGHETTO.
cres-cen-do.


dol:
SCHERZO.
dol:
dol:
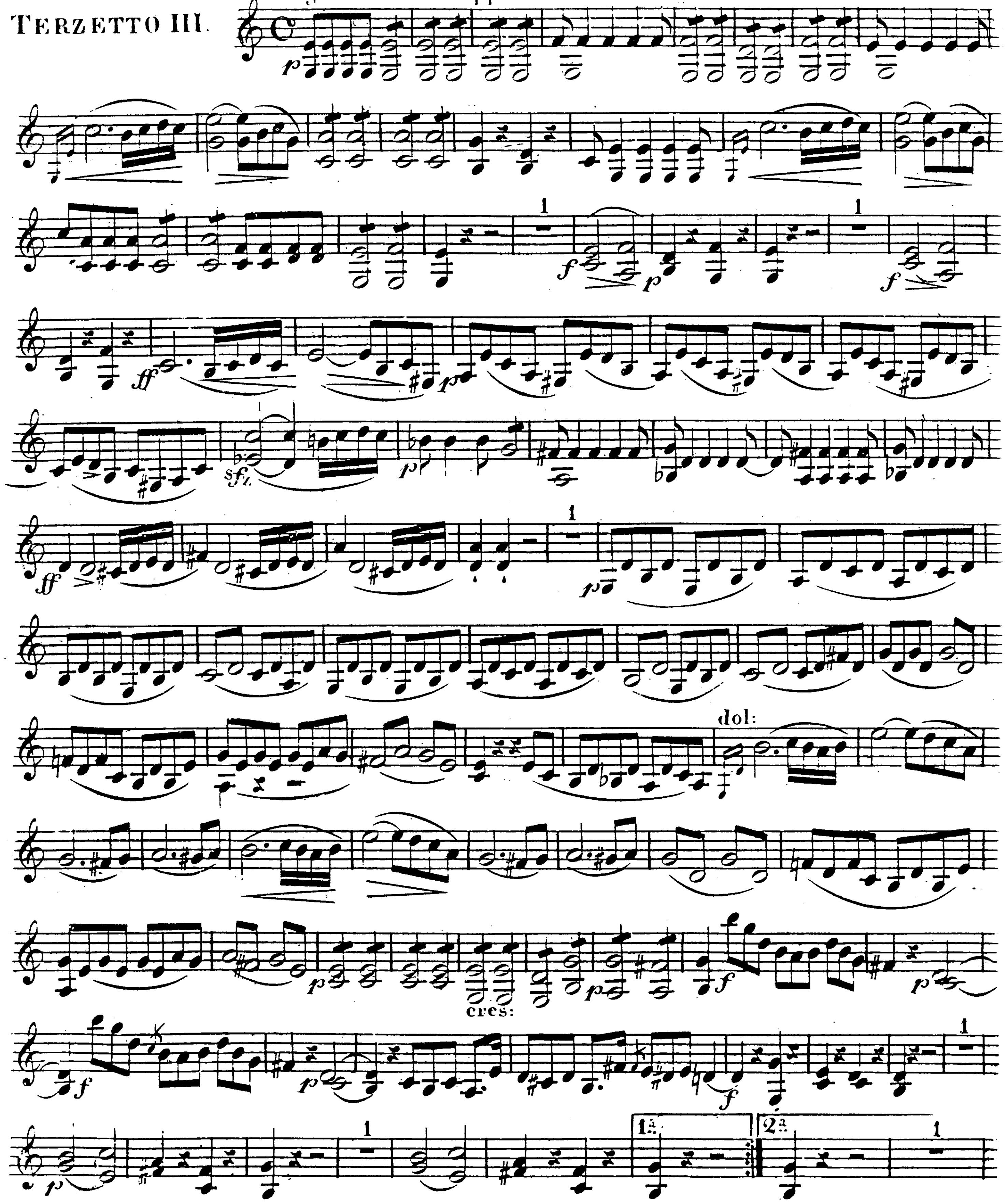

cres - cen - do.
dol:
dol:
Sempre legato.
ALTERNATIVO.
dol:
Scherzo da Capo
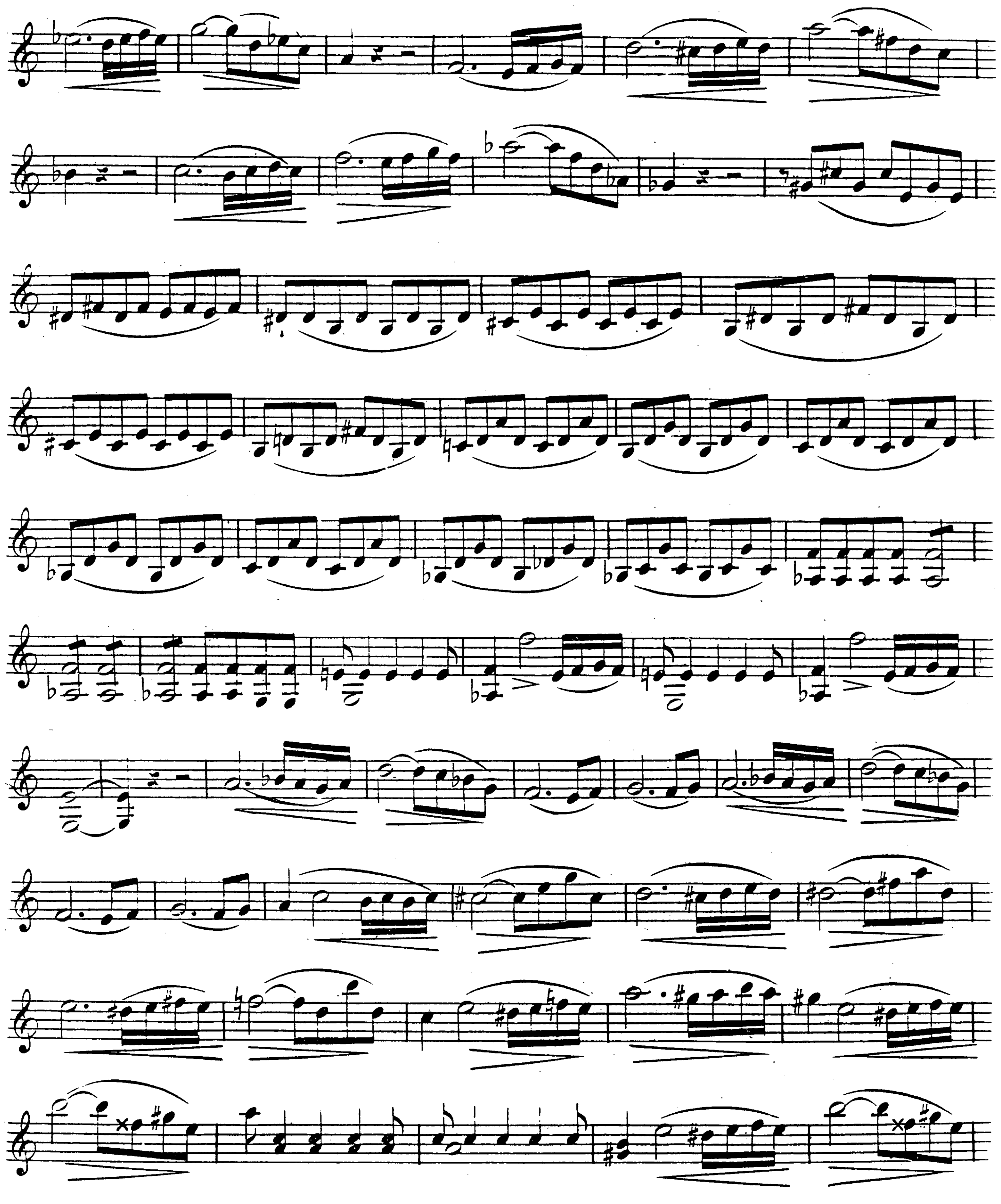


JOSEF VON BLUMENTHAL:

TERZETTO III.
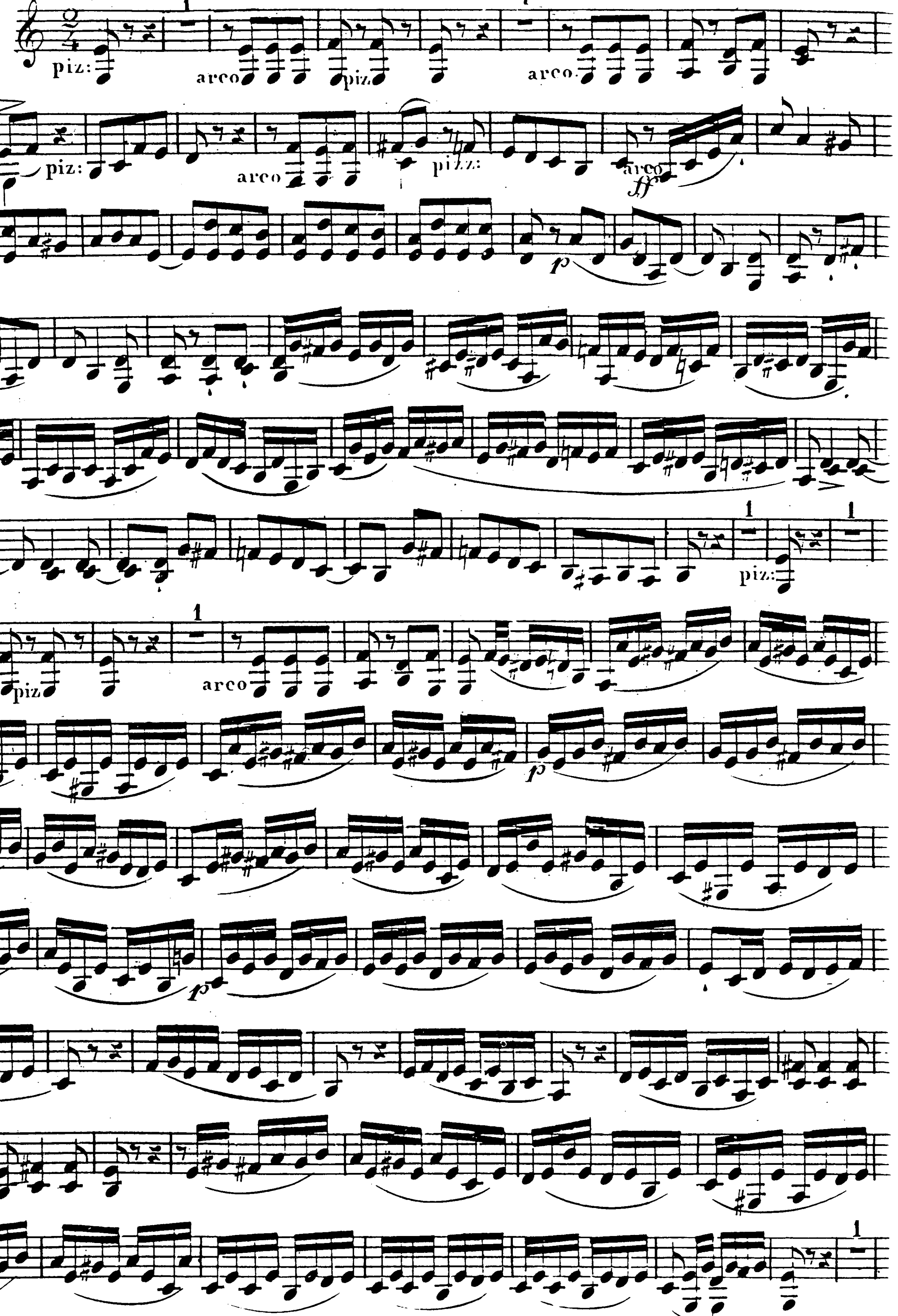
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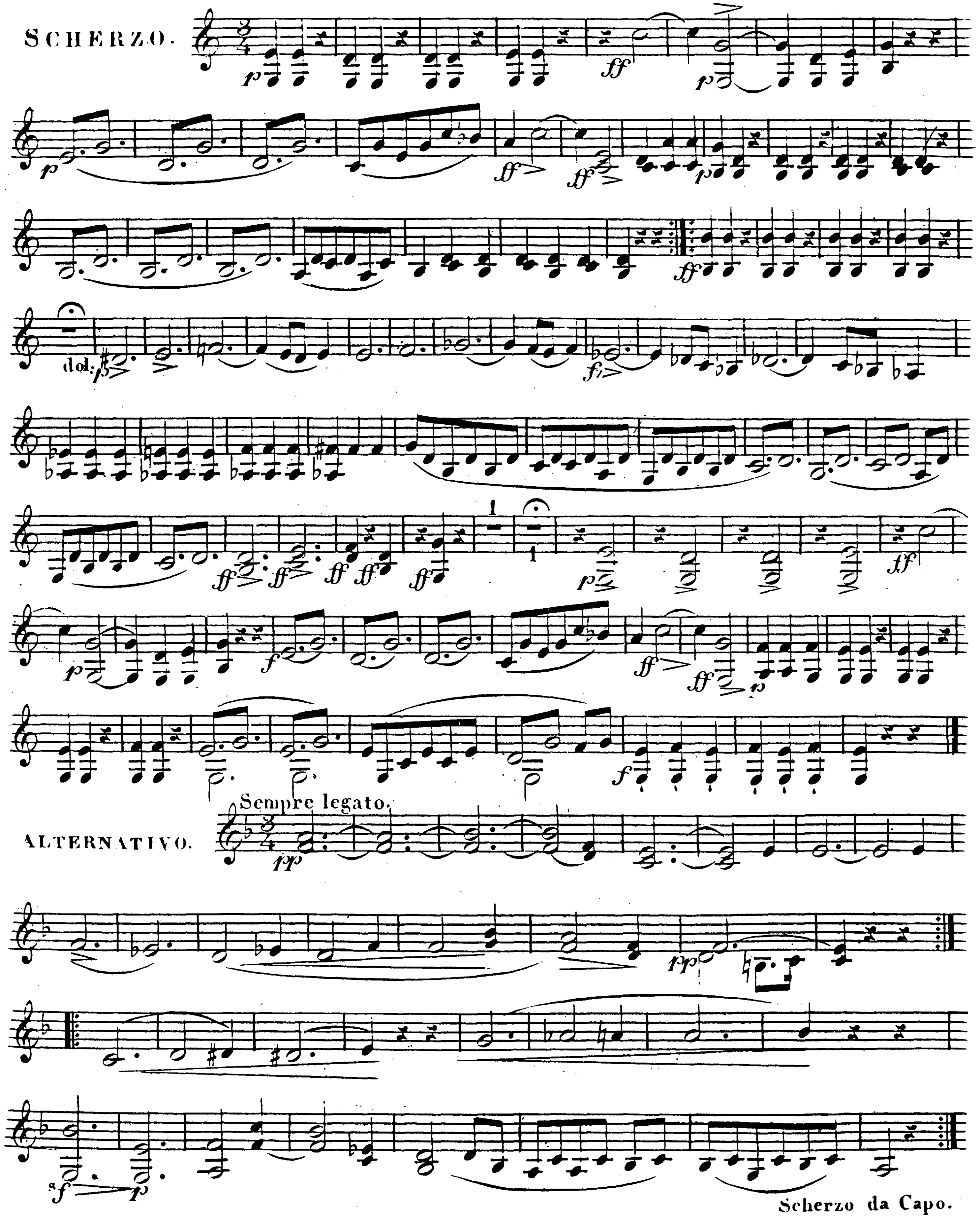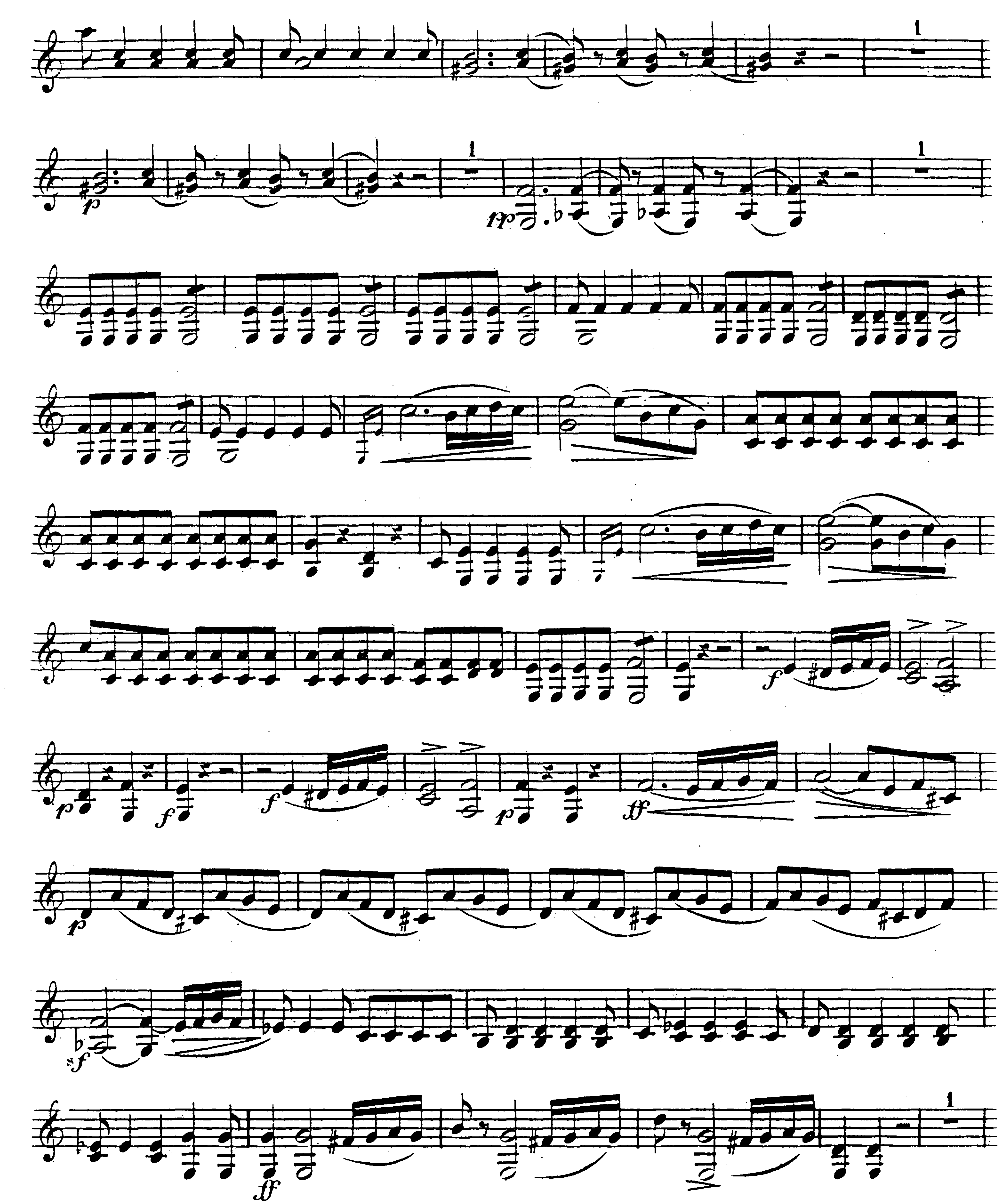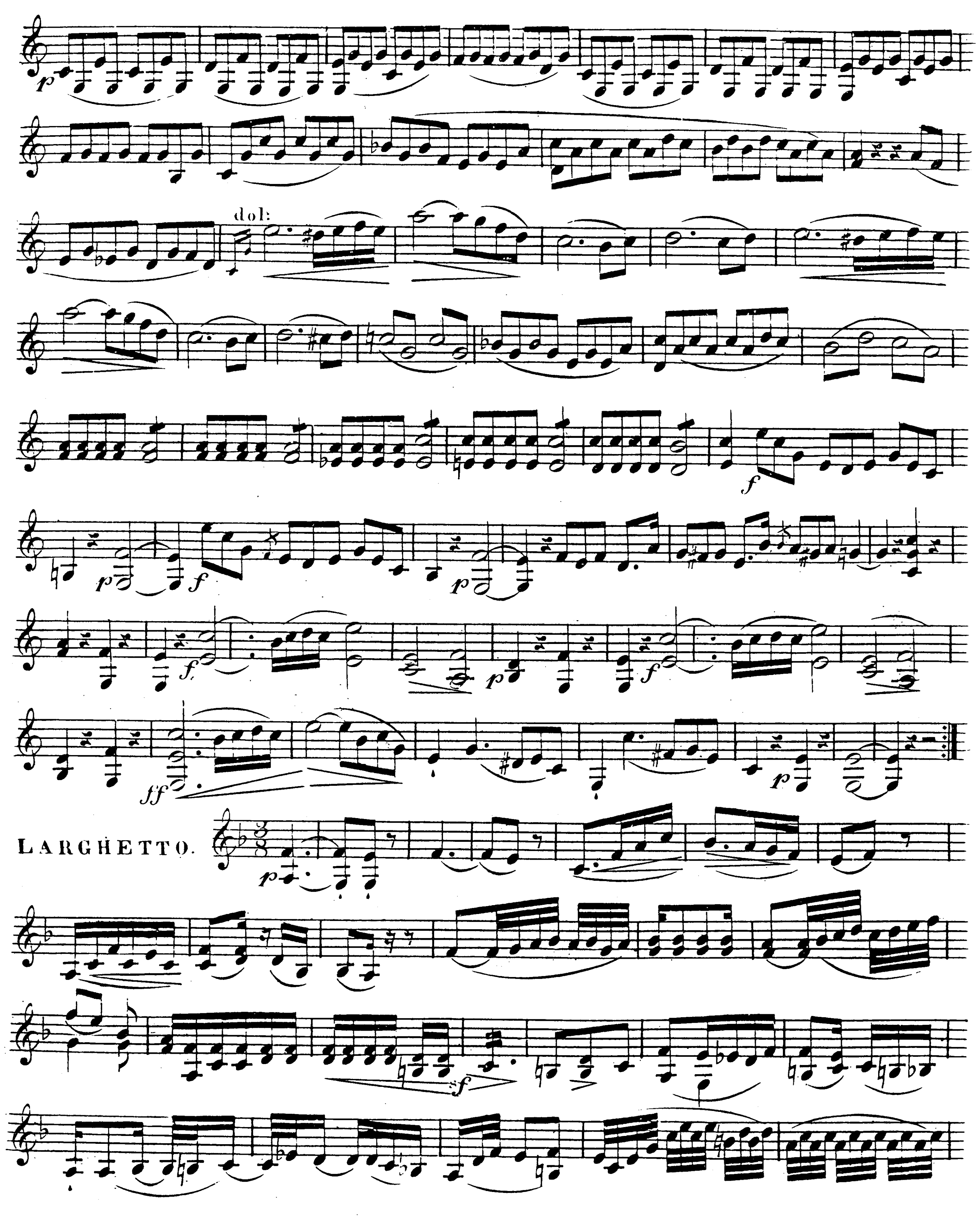




RONDO.
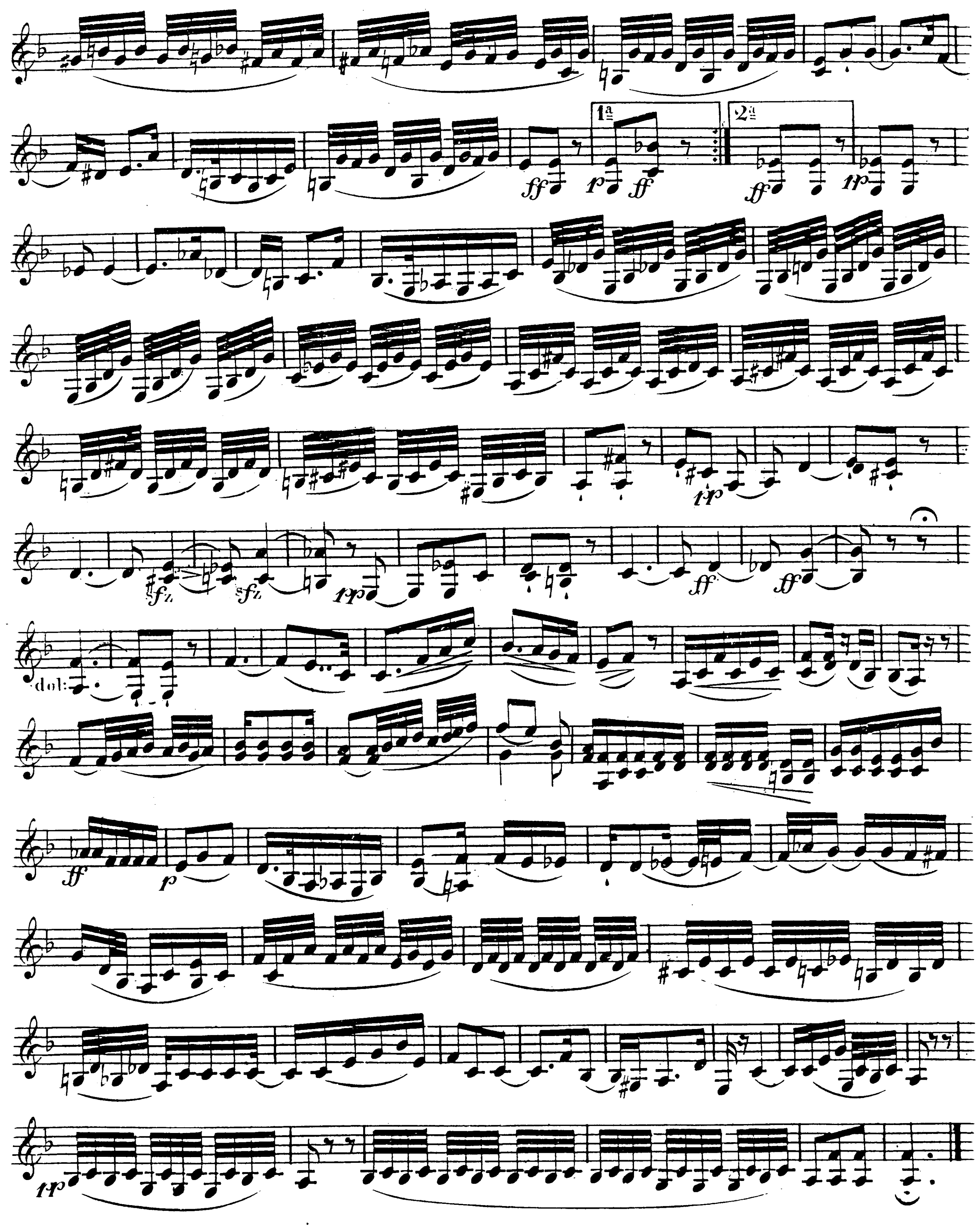
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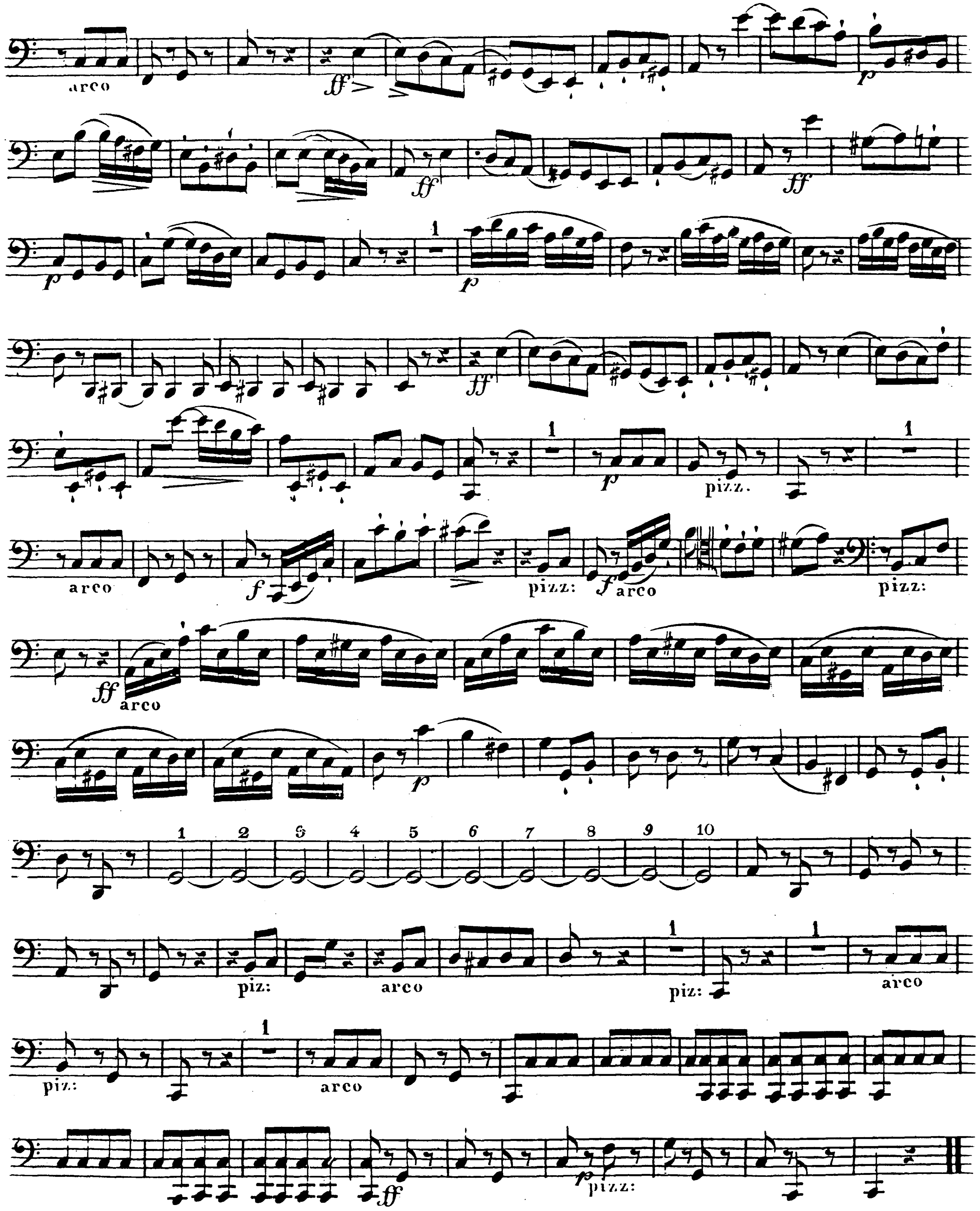



SCHERZO.
ALTERNATIVO.
Sempre legato.
Scherzo da Capo.




dol:
LARGHETTO.


1a
2a
dol:



N° III.

TERZETT

(in C.)

für

zwey Violinen und Violoncello

von

Jos. von Blumenthal.
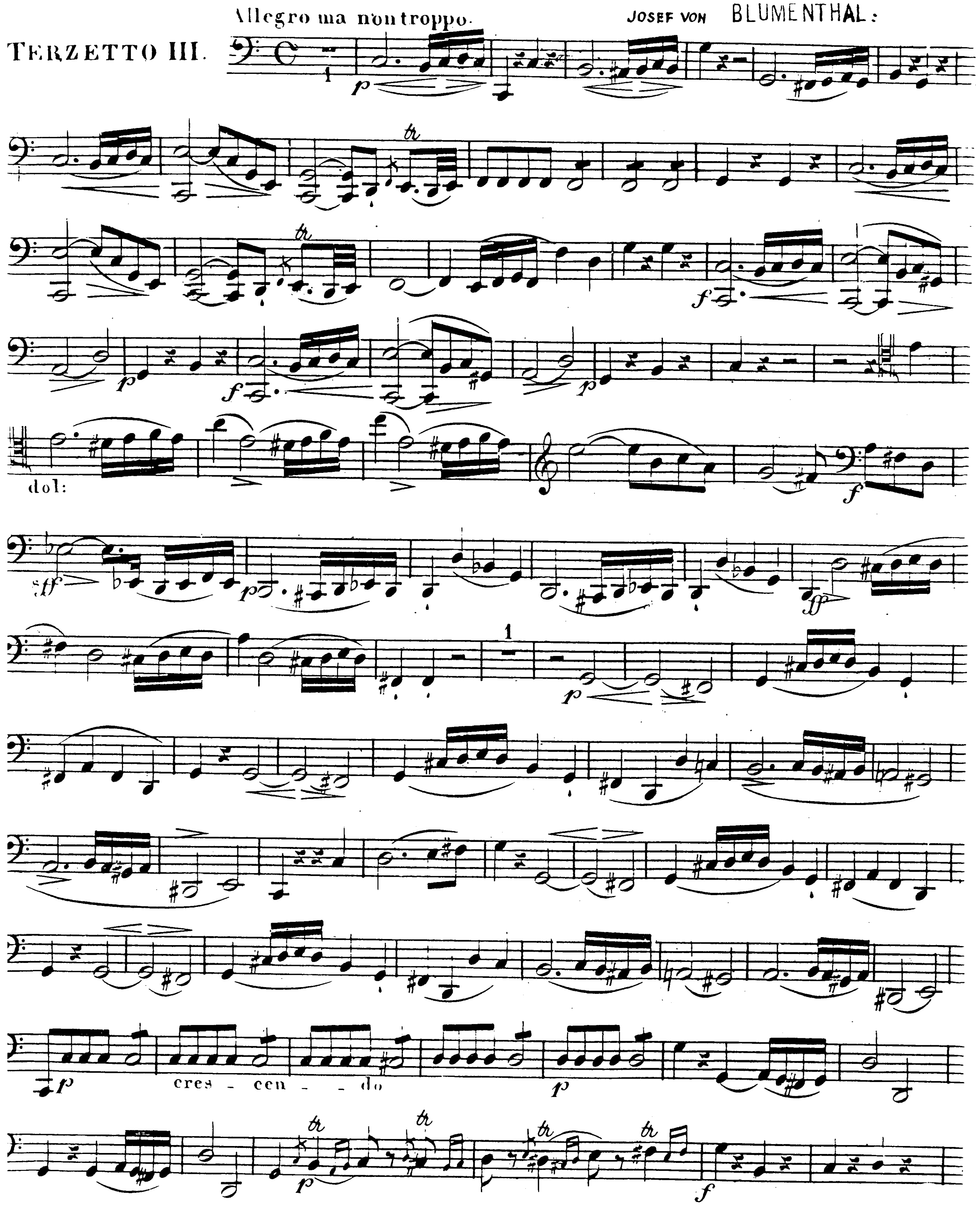
36tes Werk.
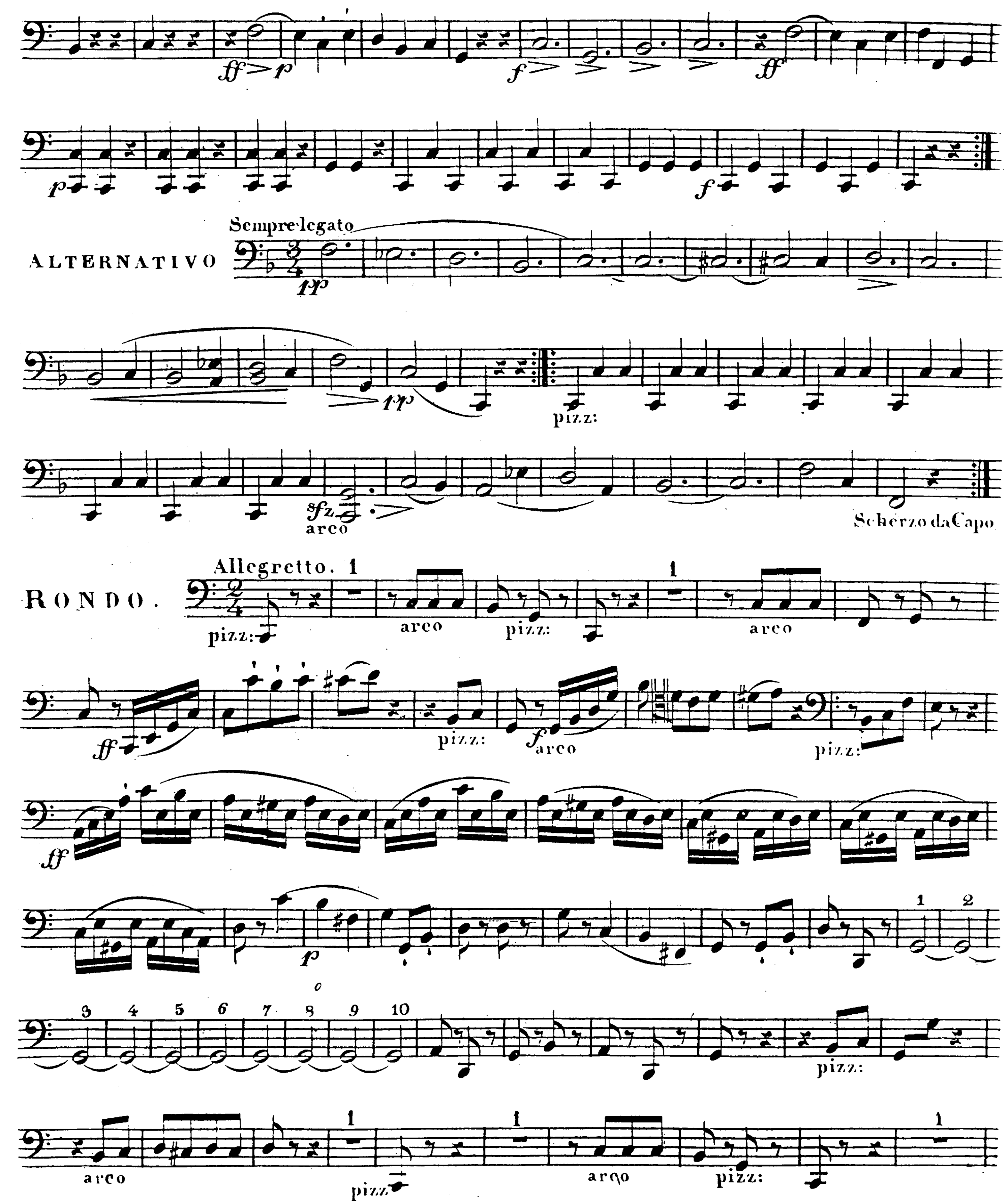
Dritte Lieferung der Terzetten für Anfänger.
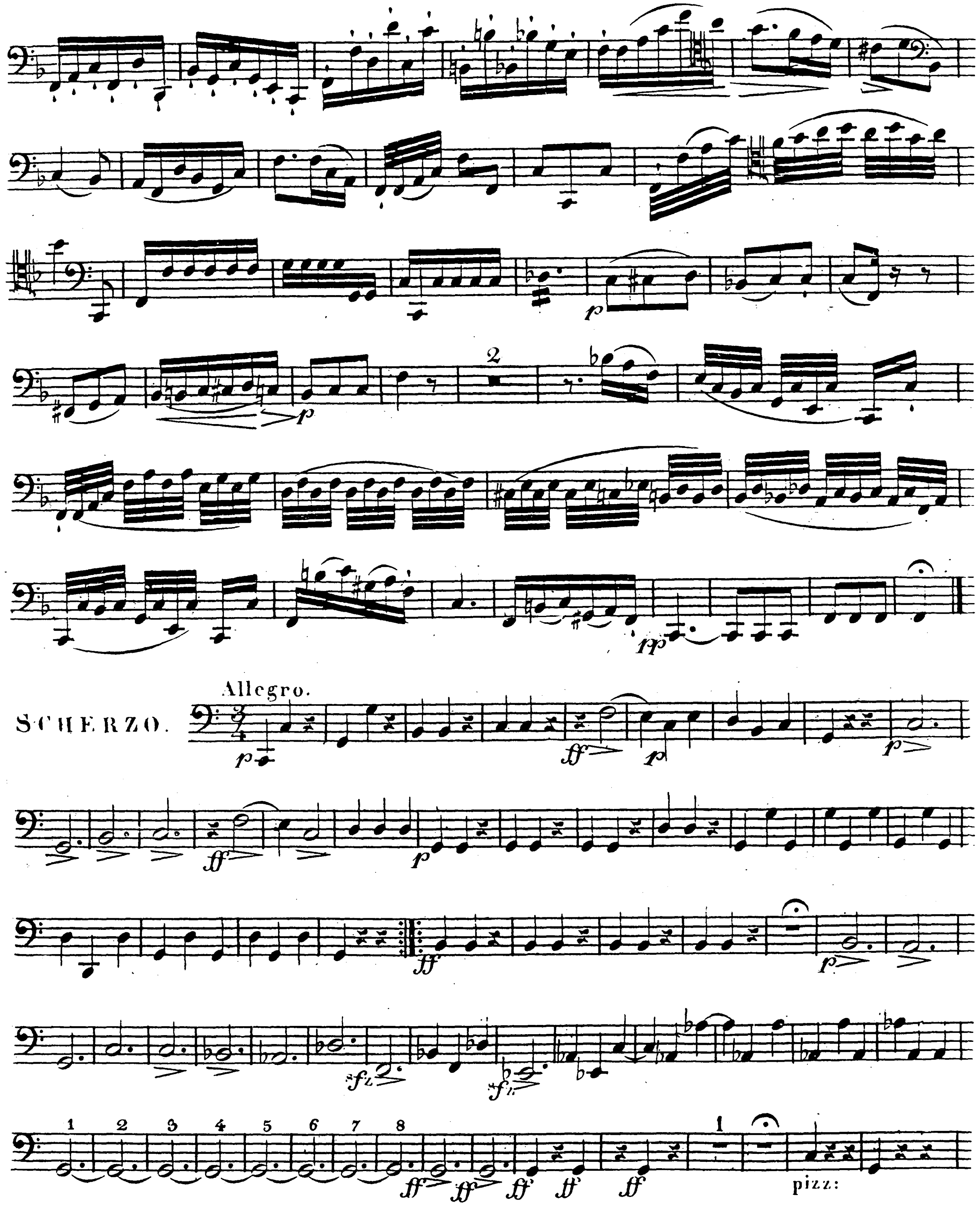
N° 4906. —— Eigenthum des Verlegers. —— Preis f. 1.30 x C.M. / M. 3,—.
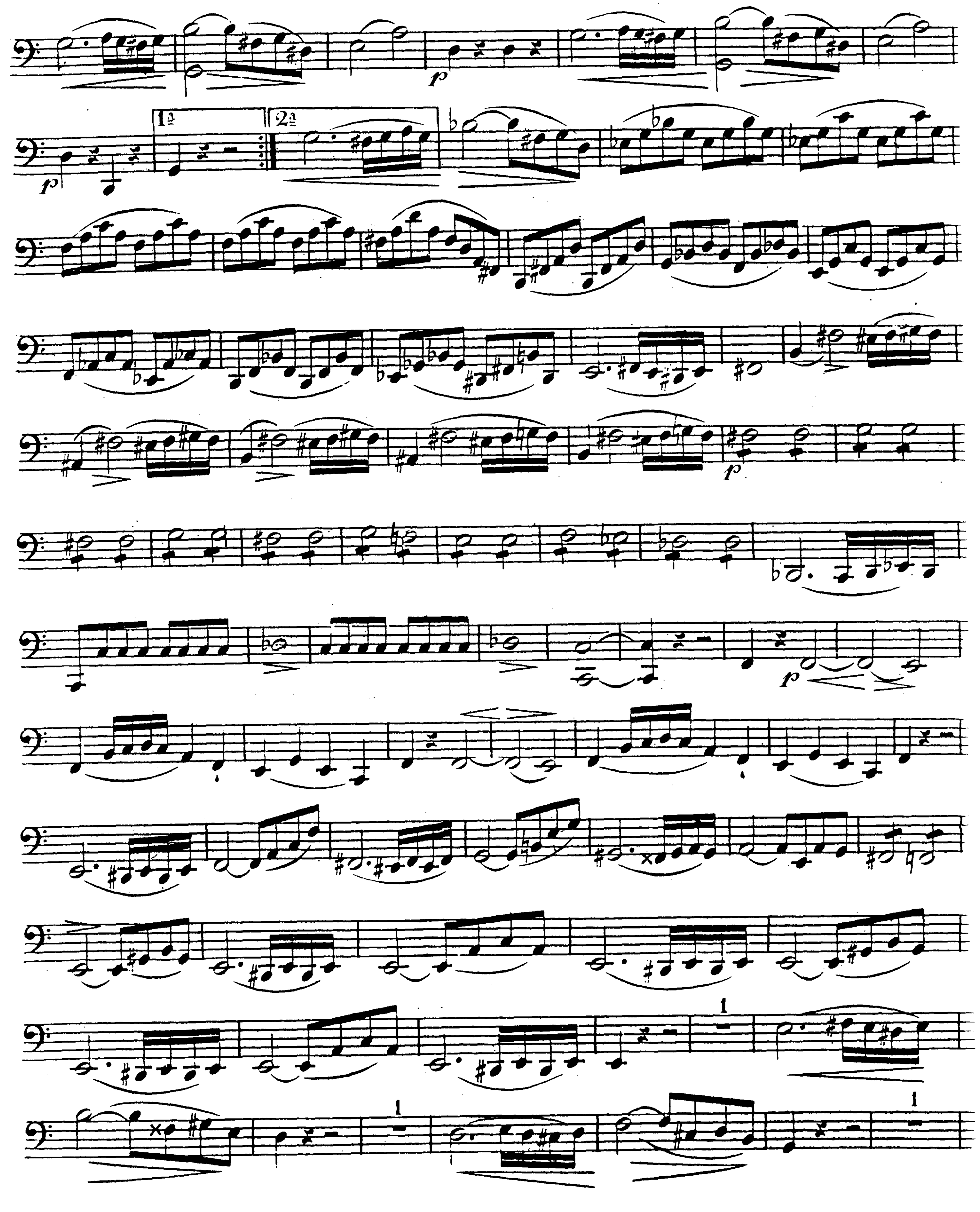
Wien, bei Carl Haslinger, q^dm^ Tobias
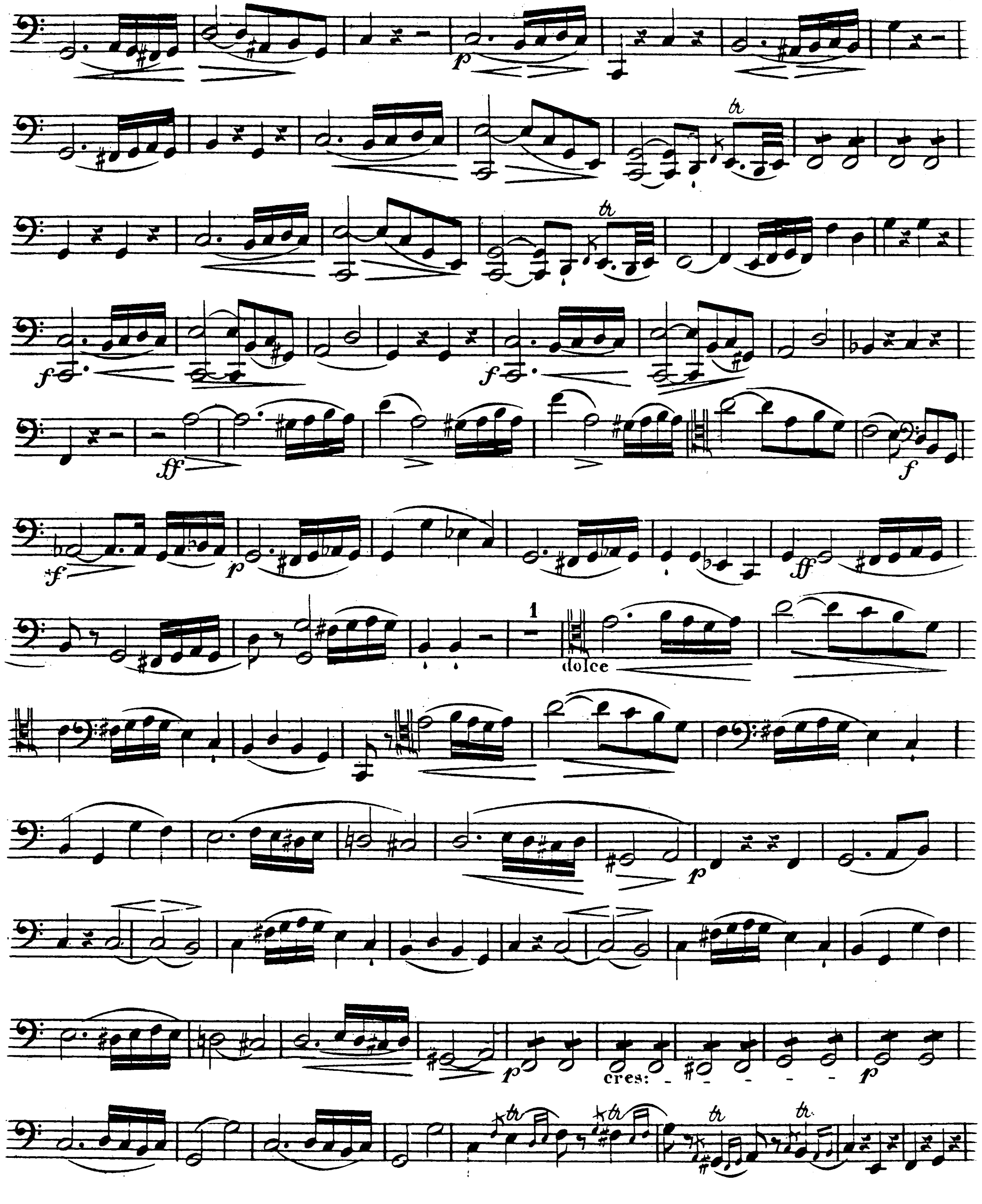
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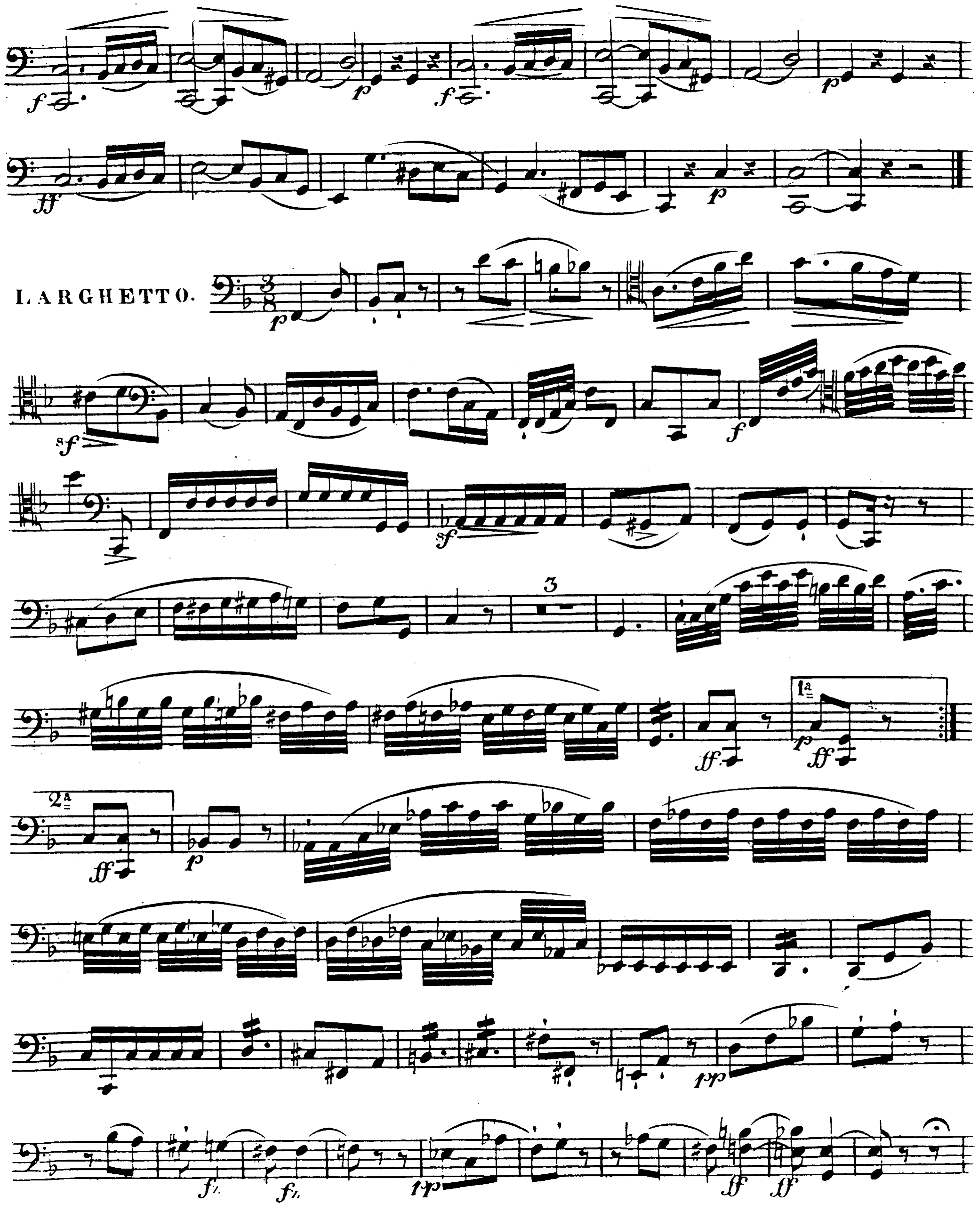

Allegro ma non troppo.
JOSEF VON BLUMENTHAL:
TERZETTO III.
dol:
cres - cen - do


Sempre legato
ALTERNATIVO
pizz:
arco
Scherzo da Capo
Allegretto.
RONDO.
pizz:
arco


SCHERZO.
Allegro.
pizz:


1ª
2ª


dolce
cres:


LARGHETTO.

№ III.

TERZETT

(in C.)

für

zwey Violinen und Violoncello

von

Jos. von Blumenthal.

36tes Werk.

Dritte Lieferung der Terzetten
für Anfänger.

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Wien, bei Carl Haslinger, qdm Tobias
Graben № 19